

# Bob Marley & The Wailers - Buffalo Soldier. 1/4.

♩ = 124

Drums/Batterie :  
Carlton "Carlie" Barrett.

Album : Confrontation (Island Records) 1983.  
4' 12". Reggae.

Intro

Chorus  
Refrain

Verse  
Couplet

Chorus  
Refrain

## **Bob Marley & The Wailers - Buffalo Soldier. 2/4.**

The image shows four staves of drum sheet music for the song "I'm Gonna Be (500 Miles)". The staves are arranged vertically, each representing a different drum or cymbal part. The top two staves begin with a common pattern of sixteenth-note strokes on the first and third beats of each measure, followed by eighth-note strokes on the second and fourth beats. The bottom two staves start with eighth-note strokes on the first and third beats, followed by sixteenth-note strokes on the second and fourth beats. Measures are separated by vertical bar lines. The first staff has a "3" above it in some measures. The second staff has an "x" above it in some measures. The third staff has a "3" below it in some measures. The fourth staff has an "x" below it in some measures. The lyrics "Verse Couplet" appear in the middle of the page, aligned with the third staff. The lyrics "Chorus Refrain" appear at the bottom of the page, aligned with the fourth staff.

## **Bob Marley & The Wailers - Buffalo Soldier. 3/4.**

Interlude

Bridge  
Pont

Chorus  
Refrain

# Bob Marley & The Wailers - Buffalo Soldier. 4/4.

Drum sheet music for "Buffalo Soldier" by Bob Marley & The Wailers. The music is in 4/4 time. The score consists of two staves of drum notation. The first staff uses a standard drum set (Snare, Bass, Hi-Hat) and the second staff uses a Conga set (Conga 1, Conga 2, Conga 3). The notation includes various strokes (e.g., vertical line, diagonal line, X, 3, 33, bracketed pairs) and rests. The music is divided into sections: Interlude, Chorus Refrain, and a final section labeled "Ad Lib. Fade." The "Interlude" section starts with a repeating pattern of vertical strokes on the snare and bass, followed by a series of "3" and "33" patterns on the congas. The "Chorus Refrain" section follows, featuring a mix of snare, bass, and conga patterns. The "Ad Lib. Fade." section concludes the piece with a final sequence of conga patterns.